

Ewelina Bielarczyk was born in 1984 in Rabka-Zdrój, Poland. She began her musical journey studying violin at the Music Academy of Rabka before transitioning to the viola under the guidance of Professor Maria Brodzicka-Satora in Nowy Targ. She continued her training at the Academy of Music in Kraków with Professors Janusz Pisarski and Aneta Dumanowska, and later at the University of Music and Performing Arts in Graz, Austria, in the class of Mathias Maurer.

Ewelina further refined her artistry under the mentorship of the legendary Yuri Bashmet at the Accademia Musicale Chigiana in Siena, Italy. Since 2007, she has studied with Professor Diemut Poppen at the Reina Sofía School of Music in Madrid. In 2009, her exceptional academic achievements were recognized by Her Majesty Queen Sofía of Spain.

She has participated in masterclasses with renowned musicians including Bruno Giuranna, Kim Kashkashian, Gerard Caussé, Wolfram Christ, and Valentin Erben. Ewelina has been distinguished in numerous competitions: she was a finalist at the XI International Johannes Brahms Competition in Austria, awarded the Gold Medal and First Prize at the Mieczysław Spisak National Competition in Dąbrowa Górnicza (2006), and is a laureate of several national competitions in Poland.

During her time at the Reina Sofía School, she was a member of the International Institute of Chamber Music of Madrid and of the Bank of Spain's Quartet Arriaga under the guidance of Professor Heime Müller. Her chamber ensemble received the distinction of Most Outstanding Chamber Group in the string quartet category for the 2009–2010 academic year, awarded by Her Majesty Queen Sofía.

Between 2012 and 2013, she took part in the Master Music Course in Yokohama, Japan, under the direction of Alan Gilbert. As an orchestral musician, Ewelina has performed with the National Orchestra of Spain, the Orchestra of the Community of Valencia (Palau de les Arts), the Symphony Orchestra of the Balearic Islands, and the Symphony Orchestra of Malaga. She has collaborated with esteemed conductors such as Zubin Mehta, Bernard Haitink, Diego Matheuz, Péter Eötvös, and many others. She was also a member of Nigel Kennedy's Orchestra of Life and of the Mozart Orchestra founded by Claudio Abbado.

In 2015, Ewelina won the position of Assistant Principal Viola with the Symphony Orchestra of Madrid (Teatro Real), and in 2018 she was promoted to Principal Viola. Since 2021, she has been a member of the Spanish National Orchestra and is currently on leave. During this time, she has held Principal Viola positions on contract with the Oslo Opera, the Belgian National Orchestra, the Malmö Symphony Orchestra, the Barcelona Symphony Orchestra, the National Orchestra of Catalonia, among others.